

Silvius Leopold Weiss

(1687 - 16 oct. 1750)

[Suite 4]

WeissSW 44.2 à 7

La majeur

Manuscrits de Varsovie

Warszawa, Biblioteka Uniwersytecka
PL-Wu ms. RM 4136 (olim Ms. Mf. 2003)

folios 15 recto à 16 verso

*Voir dans le manuscrit de Dresde D-Dl2841, volume 3, pages 142 à 147,
la Suite 18, en La majeur. [WD18]*

*Voir dans le Manuscrit Harrach I Schloß Rohrau (A-ROI), folios 46 à 60,
la Suite à Liuto, Violino et Basso. [HR5]*

*Voir dans le manuscrit de Varsovie PLWu2005, folios 121 à 123,
Allemande, Courante et Gigue. [PLWU2005_44]*

*Voir dans le manuscrit d'Haslemere GB-HAB2,
... folio 25, la Bourée. [Has9]*

... folios 127 à 129, la Suite en La majeur. [Has92]

*Voir dans le manuscrit de Wroclaw 2002, pages 41 à 43, Parthia ex A dur.
[Wru14]*

*Voir dans le manuscrit de Brno CZ-Bm372, pages 45 à 48, la Suite en
La majeur. [CZBm372_59]*

Les pièces de la suite

Allemande del Sigre Weiss

Bourée

Courante

Menuet

Sarabande

Gigue

- Allemande

del Sigre Weiss

The image displays a musical score for the piece 'Allemande' by Sigismond Weiss. The score is written on a single treble clef staff in the key of D major (two sharps) and common time (C). The music is presented in a single system with 28 measures, numbered 1 through 28. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. Below the staff, figured bass notation is provided for each measure, using letters (C, D, E, F, G, A, B) and numbers (1-7) to indicate fingerings and intervals. Some measures include a '7' symbol, likely representing a natural sign. A double bar line with repeat dots appears at the end of measure 12. A specific fingering instruction '(1*)' is noted below measure 13. The score concludes with a double bar line and repeat dots at the end of measure 28.

1. Basse absente de la tablature originale.

- Bourée

The image displays a musical score for a Bourée in G major, 2/4 time. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The bass line is indicated by a small '8' below the staff and consists of chords and single notes with figured bass notation. The melody is written in eighth and sixteenth notes. The score is divided into measures, with measure numbers 5, 8, 12, 16, and 20 marked at the beginning of their respective lines. A repeat sign is present at the end of measure 8. A fermata is placed over a note in measure 16, with the letter 'R' above it. The piece concludes with a double bar line and repeat dots at the end of measure 24. The figured bass notation includes symbols such as '7', '8va', and '(1*)'.

- Courante

1. Tablature originale : Mi dièse.
2. Tablature originale : Mi dièse.
3. Basse absente de la tablature originale.

- Menuet

8

6

8

9

8

14

8

- Sarabande

1. Basse absente de la tablature originale.

- Gigue

1. Tablature originale : présence d'un Do dièse sous le Fa.

2. Tablature originale : Ré dièse.

3. Tablature originale : un Sol a été corrigé par un La grave (13^{ème} chœur) ; cependant, toute la suite est écrite pour un luth à 11 chœur.

4. Basse absente de la tablature originale.

31 

35 

39 

43 

47 

51 

55 

59 

64 

1. Tablature originale : La (e sur la chanterelle).
2. Tablature originale : La.
3. Tablature originale : Sol dièse.
4. Tablature originale : Fa dièse.